



G-E-T High School Curriculum
Align, Explore, Empower
Scope and Sequence
Painting 1

Unit 1 - Basic Painting and Brush Care Techniques

Length of Unit: 0.5 Weeks

- Basic Painting Techniques, different type of brushes and how to hold a brush and how to properly clean brushes.

In this unit, students will ...

ELO #1: Students will know and remember information and ideas about the art around them and throughout the world.

ELO #7: Students will make connections among the arts, other disciplines, other cultures, and the world of work.

Standards for Painting 1

A.12.2 Know advanced vocabulary related to their study of art

A.12.6 Use art as a basic way of thinking and communicating about the world

H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces

H.12.3 Use careful observation to draw, paint, and sculpt from life

J.12.9 Identify the differences between original artworks, reproductions, and copies

L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas

K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology

Unit 2 - Color Theory

Length of Unit: 1.5 weeks

- Color Theory - Color Wheel - Basic Color Mixing

In this unit, students will ...

Students will use tempera paint to learn how to create and use a color wheel.

ELO #1: Students will know and remember information and ideas about the art around them and throughout the world.

ELO #3: Students will design and produce quality original paintings.

ELO #4: Students will reflect upon the nature of art and meaning in art and culture and apply it to their art.

ELO #7: Students will make connections among the arts, other disciplines, other cultures, and the world of work.

Standards for Painting 1

- A.12.2 Know advanced vocabulary related to their study of art
- B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.2 Understand the procedures of developing quality design
- H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces
- H.12.3 Use careful observation to draw, paint, and sculpt from life
- I.12.4 Look at art and compare their feelings with those of the artist and others
- J.12.9 Identify the differences between original artworks, reproductions, and copies
- J.12.10 Reflect and talk about works of art
- L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas
- K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
- K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art

Unit 3 - Watercolor Paints

Length of Unit - 1.5 weeks

- Basic watercolor techniques and brushes used. Atmospheric Perspective

In this unit, students will ...

Students will use watercolors to learn various watercolor painting techniques and how they are different from tempera paint.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #3: Students will design and produce quality original paintings.

ELO #5: Students will use their senses and emotions through art to develop their minds and to improve social relationships.

ELO #6: Students will use their imaginations and creativity to develop multiple solutions to problems, expand their minds, and create ideas for original paintings.

Standards for Painting 1

- A.12.3 Know and recognize styles of art from their own and other parts of the world
- A.12.4 Know and recognize many styles of art from various times
- B.12.4 Know how artists, designers, and cultures influence art

- B.12.5 Understand how their choices in art are shaped by their own culture and society
- B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources
- D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics
- D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality
- E.12.1 Communicate ideas by producing sophisticated studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics
- E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia
- F.12.6 Use a range of media techniques to create art

H.12.1. Interpret complex patterns and forms by drawing them

- H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces
- H.12.3 Use careful observation to draw, paint, and sculpt from life
- I.12.1 Use art to understand their own and others' emotions
- I.12.2 Make art that explores a variety of emotions
- J.12.2 Choose materials and techniques to influence the expressive quality of art
- J.12.9 Identify the differences between original artworks, reproductions, and copies
- K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art
- K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
- L.12.1 Use their knowledge, intuition, and experiences to develop ideas for artwork
- L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas
- L.12.3 Use personal traits, such as independent thinking, courage, integrity, insight, and dedication, in creating quality art and design
- L.12.4 Use the knowledge of nature and works of art as sources for new ideas

Unit 4 - Acrylics

Length of Unit: 1.5 weeks

- Basic acrylic painting techniques and color matching.

In this unit, students will ...

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #3: Students will design and produce quality original paintings.

ELO #5: Students will use their senses and emotions through art to develop their minds and to improve social relationships.

ELO #6: Students will use their imaginations and creativity to develop multiple solutions to problems, expand their

minds, and create ideas for original paintings.

Standards for Painting 1

- A.12.3 Know and recognize styles of art from their own and other parts of the world
- A.12.4 Know and recognize many styles of art from various times
- B.12.4 Know how artists, designers, and cultures influence art
- B.12.5 Understand how their choices in art are shaped by their own culture and society
- B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources
- D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics
- D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality
- E.12.1 Communicate ideas by producing sophisticated studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics
- E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia
- F.12.6 Use a range of media techniques to create art

H.12.1. Interpret complex patterns and forms by drawing them

- H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces
- H.12.3 Use careful observation to draw, paint, and sculpt from life
- I.12.1 Use art to understand their own and others' emotions
- I.12.2 Make art that explores a variety of emotions
- J.12.2 Choose materials and techniques to influence the expressive quality of art
- J.12.9 Identify the differences between original artworks, reproductions, and copies
- K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art
- K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
- L.12.1 Use their knowledge, intuition, and experiences to develop ideas for artwork
- L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas
- L.12.3 Use personal traits, such as independent thinking, courage, integrity, insight, and dedication, in creating quality art and design
- L.12.4 Use the knowledge of nature and works of art as sources for new ideas

Unit 5 - Oil Painting

Length of Unit: 1 week

- Basic Oil Painting techniques and textures

In this unit, students will ...

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #3: Students will design and produce quality original paintings.

ELO #5: Students will use their senses and emotions through art to develop their minds and to improve social relationships.

ELO #6: Students will use their imaginations and creativity to develop multiple solutions to problems, expand their minds, and create ideas for original paintings.

Standards for Painting 1

A.12.3 Know and recognize styles of art from their own and other parts of the world

A.12.4 Know and recognize many styles of art from various times

B.12.4 Know how artists, designers, and cultures influence art

B.12.5 Understand how their choices in art are shaped by their own culture and society

B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers

C.12.1 Use the elements and principles of design in sophisticated ways

C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources

D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics

D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality

E.12.1 Communicate ideas by producing sophisticated studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics

E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia

F.12.6 Use a range of media techniques to create art

H.12.1. Interpret complex patterns and forms by drawing them

H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces

H.12.3 Use careful observation to draw, paint, and sculpt from life

I.12.1 Use art to understand their own and others' emotions

I.12.2 Make art that explores a variety of emotions

J.12.2 Choose materials and techniques to influence the expressive quality of art

J.12.9 Identify the differences between original artworks, reproductions, and copies

K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art

K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology

- L.12.1 Use their knowledge, intuition, and experiences to develop ideas for artwork
- L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas
- L.12.3 Use personal traits, such as independent thinking, courage, integrity, insight, and dedication, in creating quality art and design

Unit 6 - Landscape Painting

Length of Unit: 1 week

- Acrylic or Oil paint - Atmospheric Perspective and Perspective in Landscape Painting

In this unit, students will ...

ELO #1: Students will know and remember information and ideas about the art around them and throughout the world.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #4: Students will reflect upon the nature of art and meaning in art and culture and apply it to their art.

Standards for Painting 1

- A.12.3 Know and recognize styles of art from their own and other parts of the world
- A.12.4 Know and recognize many styles of art from various times
- B.12.4 Know how artists, designers, and cultures influence art
- B.12.5 Understand how their choices in art are shaped by their own culture and society
- B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources
- D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics
- D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality
- E.12.1 Communicate ideas by producing sophisticated studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics
- E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia
- F.12.6 Use a range of media techniques to create art
- H.12.1. Interpret complex patterns and forms by drawing them
 - H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces
 - H.12.3 Use careful observation to draw, paint, and sculpt from life
- I.12.1 Use art to understand their own and others' emotions

- I.12.2 Make art that explores a variety of emotions
- J.12.2 Choose materials and techniques to influence the expressive quality of art
- J.12.9 Identify the differences between original artworks, reproductions, and copies
- K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art
- K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
- L.12.1 Use their knowledge, intuition, and experiences to develop ideas for artwork
- L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas
- L.12.3 Use personal traits, such as independent thinking, courage, integrity, insight, and dedication, in creating quality art and design

Unit 7 - Portrait

Length of Unit: 1 week

- Portrait Painting- animals and/or people - History of portrait painting.

In this unit, students will ...

ELO #1: Students will know and remember information and ideas about the art around them and throughout the world.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #4: Students will reflect upon the nature of art and meaning in art and culture and apply it to their art.

Standards for Painting 1

- A.12.3 Know and recognize styles of art from their own and other parts of the world
- A.12.4 Know and recognize many styles of art from various times
- B.12.4 Know how artists, designers, and cultures influence art
- B.12.5 Understand how their choices in art are shaped by their own culture and society
- B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources
- D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction,

serigraphy, sculpture, graphic design, construction, and aesthetics

D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality

E.12.1 Communicate ideas by producing sophisticated studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics

E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia

F.12.6 Use a range of media techniques to create art

H.12.1. Interpret complex patterns and forms by drawing them

H.12.2 Know how human eyes work to see subtle changes in light, color, textures, and surfaces

H.12.3 Use careful observation to draw, paint, and sculpt from life

I.12.1 Use art to understand their own and others' emotions

I.12.2 Make art that explores a variety of emotions

J.12.2 Choose materials and techniques to influence the expressive quality of art

J.12.9 Identify the differences between original artworks, reproductions, and copies

K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art

K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology

L.12.1 Use their knowledge, intuition, and experiences to develop ideas for artwork

L.12.2 Continue to develop a base of knowledge and skills from which to create new ideas

L.12.3 Use personal traits, such as independent thinking, courage, integrity, insight, and dedication, in creating quality art and design

Unit 8 - Personal Exploration

Length of Unit: 1 Week

- Apply techniques learned to create a personal painting of their choice.

In this unit, students will ...

ELO #1: Students will know and remember information and ideas about the art around them and throughout the world.

ELO #2: Students will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

ELO #3: Students will design and produce quality original paintings.

ELO #4: Students will reflect upon the nature of art and meaning in art and culture and apply it to their art.

ELO #5: Students will use their senses and emotions through art to develop their minds and to improve social relationships.

ELO #6: Students will use their imaginations and creativity to develop multiple solutions to problems, expand their minds, and create ideas for original paintings.

Standards for Painting 1

- A.12.1 Possess a mental storehouse of images
- A.12.5 Explain that art is one of the greatest achievements of human beings
- A.12.6 Use art as a basic way of thinking and communicating about the world
- B.12.4 Know how artists, designers, and cultures influence art
- B.12.5 Understand how their choices in art are shaped by their own culture and society
- B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers
- C.12.1 Use the elements and principles of design in sophisticated ways
- C.12.2 Understand the procedures of developing quality design
- C.12.3 Use design to create artworks that have different meanings
- C.12.4 Use advanced design techniques to improve and/or change artwork
- D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality
- D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics
- D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality
- E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone
- G.12.1 Use visual images as tools for thinking and communicating
- G.12.4 Create works of art that have complex meanings
- I.12.7 Work independently, collaboratively, and with deep concentration when creating works of art
- J.12.2 Choose materials and techniques to influence the expressive quality of art
- J.12.5 Understand their own ideas about the purposes and meanings of art

Unit 9 - Portfolio

Length of Unit: 9 weeks

- Create a digital portfolio to reflect on their art and their progress. This is worked on the entire term.

ELO - Keep a record of all of their work in a portfolio. They will describe their work and reflect on what they have learned.

Standards:

F. VISUAL MEDIA AND TECHNOLOGY

- F.12.7 Apply a working knowledge of media production systems

E: VISUAL COMMUNICATION AND EXPRESSION

- E.12.2 Communicate ideas by producing advanced design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia

A. VISUAL MEMORY AND KNOWLEDGE

A.12.1 Possess a mental storehouse of images

A.12.2 Know advanced vocabulary related to their study of art

A.12.6 Use art as a basic way of thinking and communicating about the world

B: ART AND DESIGN HISTORY, CITIZENSHIP, AND ENVIRONMENT

B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist

B.12.4 Know how artists, designers, and cultures influence art